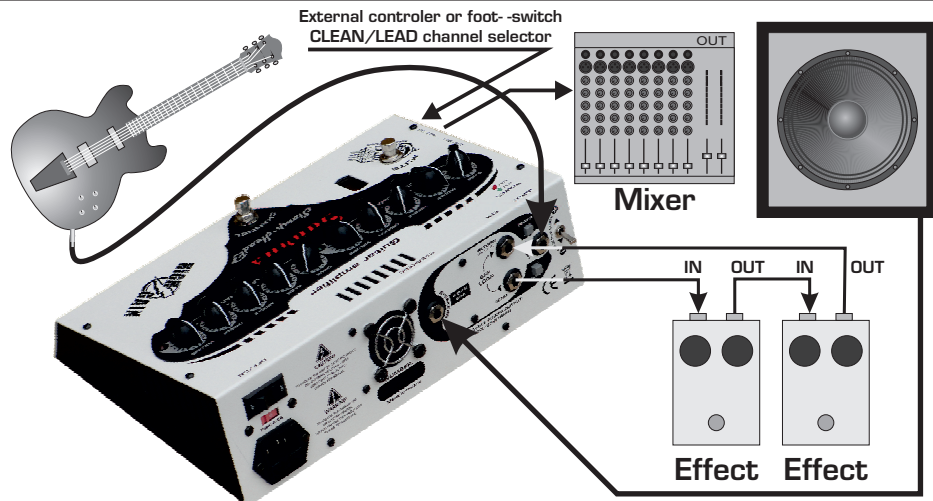


EXTERNAL DEVICES CONNECTION



TUBES

Optimal operating parameters of tube 12AX7 were set by manufacturer. It is not recommended to replace operational tube. Only broken tube should be replaced with new ones.

PRECAUTIONS

- Amplifier produces high volume levels. Staying in places of high volume levels could cause permanent hearing loss.
- Do not use the amplifier in humid and dusty places.
- Do not operate the amplifier through the unearthed socket.
- Do not leave the amplifier in the vicinity of children.
- Do not use the amplifier with broken power outlet or improper power cord.
- Do not install nor use the amplifier near any heat sources, in case of overheating the amplifier turns off lights LED "32". Do not cover the vent holes!
- In order to ensure proper air circulation, do not block any of the ventilation openings.
- Never put any liquid containers near the amplifier.
- In case of any objects or liquid access inside the amplifier, urgently switch the apparatus off and unplug the power supply cord.
- Protect the amplifier from any strikes.
- Protect the speaker cable against to short-circuit to the chassis and other connectors of the amp.
- ATTENTION: To reduce the risk of electrical shock, do not remove the back cover of the amplifier. Inside parts can be repaired only by qualified service personnel.
- WARNING: To prevent the risk of electrical shock do not expose this appliance to moisture, rain or any liquid.



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RoHS



Utylizacja zużytego sprzętu elektrycznego i elektronicznego

Symbol ten umieszczony na produkcie lub jego opakowaniu stanowi, że produkt ten nie może być traktowany jako odpad gospodarstwa domowego. Powinien być przekazany do odpowiedniego punktu zbiórki zużytego sprzętu elektrycznego i elektronicznego. Poprzez zapewnienie odpowiedniego składowania, pomożesz zapobiec negatywnym skutkom grożącym środowisku i ludzkiemu zdrowiu w przypadku niewłaściwego składowania. Recykling pomaga zachować naturalne zasoby. W celu uzyskania dokładniejszych informacji na temat recyklingu, proszę skontaktować się z Twoim lokalnym urzędem miasta, z firmą zajmującą się wywozem odpadów w Twoim mieście lub sklepem gdzie zakupiłeś produkt.



GUITAR AMPLIFIERS MANUAL



DESIGNED BY MUSICIANS FOR MUSICIANS

The Stomp-Head is an ultralight, very compact floor amplifier with integrated footswitch, designed to be set on the pedal board, along with effects or placed directly on the stage floor. It greatly benefits the player with immediate access to all amp's potentiometers and options. When the amp is set on a pedal board only one wire (speaker wire) is needed to setup the guitar sound on stage. This amplifier can also be placed on a top of a cabinet like a regular head.

The Stomp-Head 2 is a hybrid amplifier, where "Master TUBE system" controls the power amp. All the properties of transistors which could have negative impact on the sound are eliminated. We took care of all the details that are the essence of the sound of classic amplifiers with transformer output. The dynamics, character of compression and voicing of the distortion are the same as in conventional tube amplifiers.

Guitarist has an access to two channels: CLEAN and LEAD. The CLEAN channel gives two different sounds: CLEAN or slightly dirty CRUNCH type. CRUNCH can be smoothly adjusted by a potentiometer.

The amp is designed with two footswitches installed on the chassis.

The first one allows quick channel switching, while the second mutes the amp. CLEAN and LEAD channel can be also selected by external controller.

Stomp-Head amplifier is also equipped with a serial effect loop.

LINE OUT with a speaker cabinet simulation allows the connection of the amplifier to a mixer or an external power amp. LINE OUT with signal simulation of 4x12 CELESTION Vintage 30 cabinet sound.

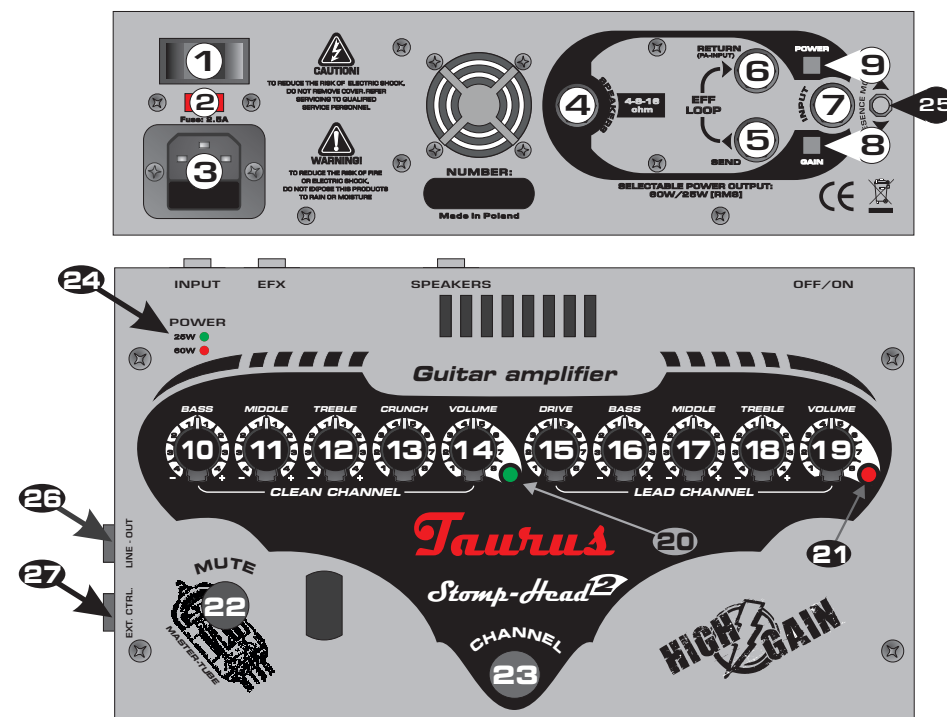
The amplifier is designed to work with 4, 8, and 16 ohm cabinets (automatic adjustment of power to speakers impedance)

Two versions of the amp are available: **Stomp-Head 2.CL (Classic)** and **HIGH GAIN Stomp-Head 2.HG**

SPECIFICATIONS

- Power output - 60 Watt / 4ohm, 8ohm, 16ohm with option of reduction to 25Watt
- Auto detection speakers impedance
- 2 channels: CLEAN and LEAD
- 2 footswitches: CHANNEL [Clean/ Lead], MUTE
- CLEAN channel controls: BASS, MIDDLE, TREBLE, CRUNCH, VOLUME
- LEAD channel controls: DRIVE, BASS, MIDDLE, TREBLE, VOLUME
- Input GAIN BOOST
- Serial effect loop
- LINE OUTPUT with speaker simulation
- External controller input for CLEAN/LEAD channel selector
- PRESENCE mode switch
- Power output selector
- Dimensions: [H x W x D] 80 x 290 x 190 mm
- Weight: 1.8kg

FRONT AND REAR PANEL



- [1] - POWER on/off switch
- [2] - Voltage selector 230V/120V
- [3] - EC POWER input
- [4] - Speakers output / impedance: 4-8-16ohm [auto detect. impedance]
- [5] - Effect-loop SEND
- [6] - Effect-loop RETURN / PA input
- [7] - INPUT
- [8] - INPUT GAIN boost +6dB
- [9] - Power selector 60Watt/25Watt
- [10] - BASS control / CLEAN channel
- [11] - MIDDLE control / CLEAN channel
- [12] - TREBLE control / CLEAN channel
- [13] - CRUNCH control / CLEAN channel
- [14] - Volume control / CLEAN channel
- [15] - DRIVE control / LEAD channel
- [16] - BASS control / LEAD channel
- [17] - MIDDLE control / LEAD channel
- [18] - TREBLE control / LEAD channel
- [19] - VOLUME control / LEAD channel
- [20] - LED indicator / CLEAN-on
- [21] - LED indicator / LEAD-on
- [22] - MUTE foot-switch
- [23] - CLEAN / LEAD foot-switch
- [24] - LED indicator / 60Watt or 25Watt
- [25] - PRESENCE MODE switch
- [26] - LINE OUTPUT with speaker cabinet simulation
- [27] - Output for external channel selector switch [ON/OFF type switch required]