

Bass amplification Taurus Amp



SLT-12 silver line

300W/RMS 1x12"



Two preamps tube and transistor, compressor/limiter, MLO system, DBS, Drive.

A musician has a choice between two preamps - transistor and tube. The transistor preamp ensures great dynamics while the tube one gives a warm, soft tube sound. Both preamps can be steplessly mixed offering the whole spectrum of desired sounds from crisp and clear to slightly overdriven tube. There is also a very effective and easy to operate [MLO system](#) tone control to find the right sound quickly. The special design of the tone control enables revealing the character of the particular instrument meeting its both technical and musical parameters. The bass sound can be very low but still impressively selective. Unique high quality OPTICAL LIMITER is built in for fast and noiseless operation. SLT combos can be highly recommended for 5 string bass players who prefer very low sound registers. This combos will satisfactory perform in medium size stages.

SPECIFICATIONS:

Power output: 300W RMS / 4ohm, 200W RMS / 8ohm

Speakers: BASS 1x12" Neodyme + switchable HF compression driver

Main features: 2 preamps / tube and transistors /

Inputs: passive & active

Controls:

GAIN control with overload indicator. Operating with Gain and Input Mix player can obtain sound very close to acoustic bass or fretless bass guitar. The area around knobs marked by a break-off line indicates the region where the level of compression and distortion allows achieving the desired effect.

INPUT MIX fluent signal adjustment of the input between two sections of the amplifier - tube and transistors.

COMPRESSOR/LIMITER to control dynamic of sound

VOLUME control

Tone:

BASS and **TREBLE** equalizer with "[MLO-system](#)" (Middle-range Level Optimization). Treble knobs.

PARAMETRIC EQUALIZER for precise control of middle range (120Hz-4kHz)

PRESENCE button - increases transparency of sound

PUNCH button - increases sonic expression

DBS - Dynamic Bass System, increases dynamics and selectivity of bass sound

Other features:

MUTE button

CLIP power amp indicator

PEAK preamp overload indicator

Effect loops: **AUX** for serial and parallel configuration

Outputs: XLR balanced Line output with PRE/POST switch and GROUND LIFT circuit switch, TUNER, PHONES, SPEAKERS

Protections: short circuit, thermal overload, power overload

Forced cooling system with electronic efficiency control

Dimensions: [H x W x D] 540x505x385mm

Weight: 24.9kg



DESIGNED BY MUSICIANS FOR MUSICIANS